

William E. McNulty Jr.

First Black Justice on the Supreme Court of Kentucky

1947



2007

Resolution

Honoring

JUSTICE WILLIAM E. McANULTY JR.

Submitted to the Court

Upon the Occasion of the

Unveiling of Justice McAnulty's Portrait

Upon this occasion it is my privilege, as a member of and on behalf of the committee formed for that purpose, to present a resolution in honor of the Honorable William E. McAnulty, Jr. The members of this committee, whose names are subscribed upon this resolution, are honored to be members of this committee for that purpose.

Justice McAnulty came into life on October 9, 1947 in Indianapolis, Indiana. Mac grew up in a home where education and hard work were stressed by his Father, William Sr., a postal worker, and his Mother, Ann. His sister, Jean, is an Episcopal Priest. His sister, Patricia, is a flight attendant.

Bill graduated from Indiana University and received his Juris Doctor from The University of Louisville. While in law school, he was hired by County Judge Todd Hollenbach as an Assistant Safety Director. It was in law school where Bill blazed his first trail when he was the first African American elected President of the University of Louisville student bar association. Judge Hollenbach appointed Mac as a Juvenile Court Judge in 1975 when he was 27.

The rest of Bill's judicial career is well known because of its historic significance. He was elected to Jefferson District Court in 1977, a member of the first group elected after passage of the judicial article. Mac became a circuit judge upon his election in November 1983. It was my privilege to serve with Judge McAnulty on the Circuit Bench where I observed first hand his wit, sense of humor and passion for justice.

Bill interrupted his judicial service to return to private practice as a partner in Greenebaum Doll & McDonald in 1990. That led to the unusual circumstance of my presiding over a trial where a judicial colleague was trial counsel.

Mac, as has been noted, was born to be a judge and he returned to circuit court in 1993. 1998 saw his election to the Court of Appeals a historic first as no African

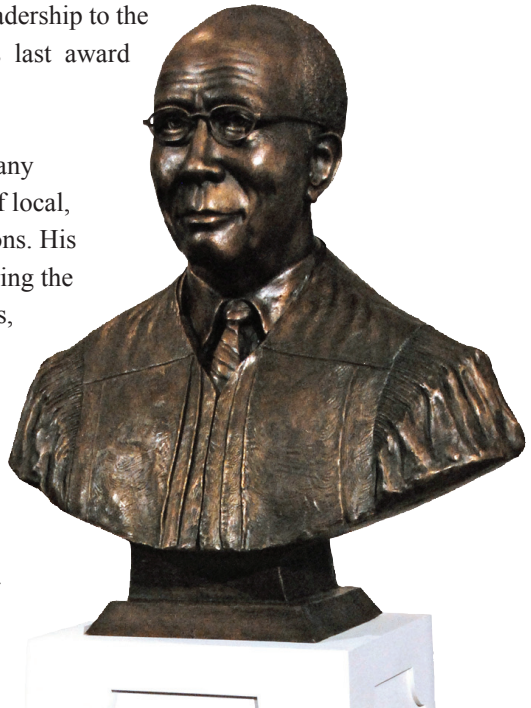
American had ever served on that court. In 2006, he was appointed then elected to the Supreme Court repeating another historic first for a Mean American jurist in this Commonwealth.

Bill knew racial prejudice growing up as a minority in a newly integrated school and as a teenager being pulled over for “driving while black.” He never let these experiences poison his person and he was truly color-blind as a judicial officer throughout his career. Judge McAnulty had the ability to relate to anyone whatever their position in society.

Mac’s civil involvement is legendary and the honors and awards bestowed upon him are so numerous that it is possible some will be missed in this listing.

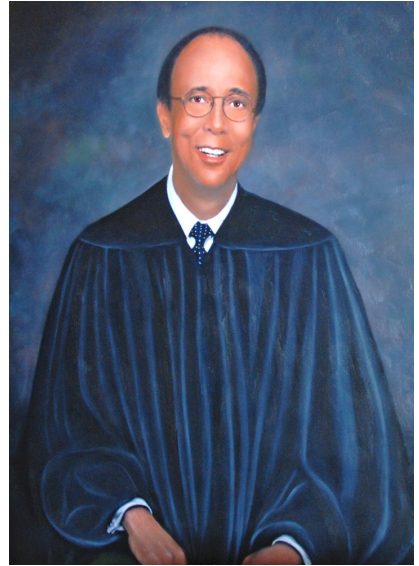
Justice McAnulty served on the Board of 25 major civic organizations earning him the Louisville Leadership Foundation Thomas Simons distinguished leadership award. He was the recipient of the following awards as well: Henry Pennington outstanding Judge of the Year award, Louisville Bar Association Judge of the Year award, Metro United Way’s Allen Society Leadership Award, Louis D. Brandeis School of Law distinguished alumni award, AFL-CIO Community Service Award, Outstanding Alumnus of Phi Alpha Delta, YMCA Adult Achiever of the Year for the Black Achiever program, and the Lawrence S. Grauman Award presented by the Brandeis School of Law for a lifetime of leadership to the profession and community. This last award sums up Bill McAnulty’s career.

Justice McAnulty served in many leadership roles in a wide range of local, statewide and national organizations. His community service included chairing the New York-based Learning Matters, Inc., a Peabody Award winner for a PBS documentary. He was a past chairman of Metro United Way, a WLKY Bell Awards recipient, and served on the Juvenile Justice Committee of the Kentucky Crime Commission. He formerly served as president of Bridgehaven, Inc. and the Renaissance Development



Corporation and was a coach of the Buechel Little League for several years. He served as Chairman of the Board of Directors of Hospice, Inc. He was a member of the Advisory Board of the YWCA Spouse Abuse Center, and served as Chairman of the Minority Recruitment Committee of the Brandeis School of Law at the University of Louisville. Justice McAnulty was a member of the Nominating Committee of Kentucky Youth Advocates, and served as its Chairman and on its Board of Governors. He was a member of the Commission on Juvenile Justice and was a board member of Leadership Louisville.

Before leaving Mac's career of service, one area of special significance to him requires mention – his dedication to juvenile justice. In 1978, Governor Julian Carroll vetoed a bill that would have resulted in more juveniles being transferred to adult court for prosecution. The Bill had been sponsored by Sen. Mike Maloney, the powerful chair of the Senate Appropriations & Revenue Committee. Sen. Maloney was



not pleased by the veto and lines were drawn. Judge McAnulty, then a District Judge, drove to Frankfort to meet with Sen. Maloney. That meeting resulted in an agreement that the Governor should appoint a task force on Juvenile delinquency to reconsider the bill Sen. Maloney had passed and which the Governor vetoed.

That limited goal of the task force was expanded and led to the passage of the Kentucky Unified Juvenile Code in 1986. The Code, birthed by Mac's mediation skills was considered by national experts to be the most progressive in the country.

In 1979, Kentucky youth advocates, the national counsel of Jewish women and the Junior League asked Bill to consider sponsoring a pilot foster care review program using citizen reviewers in Jefferson County. Together with Judge Olga Peers, Mac called a press conference to announce the creation of the state's first foster care review board. Without statutory authority for such review, Bill entered an order requiring State Social Service agencies to submit summaries on 31 children committed to the department in 1976. The result was unsatisfactory and so the judges subpoenaed the entire case files in order to achieve meaningful review by civilian monitors. This involvement of citizen monitors proved so popular that it was expanded statewide by legislation in 1985.

Mac's interest in children was personal as well as societal. With his first wife, Brenda, he had two children, Patrick and Kathryn. They would tell you how their Dad was a regular at their practices and games – Patrick in basketball and tennis; and Kate in field hockey. Sports were always a strong interest of Bill's and he spent many a Sunday afternoon with his good friend Louis McHenry watching them on TV and talking trash to each other while enjoying some good Kentucky whiskey.

Bill's involvement with his kids' sports was a lasting legacy to them. Patrick coaches at Kentucky Country Day and Kate at Ballard. They would let you know that growing up, their Dad was nicknamed Cookie after one of the Brooklyn Dodgers; that he was a lifelong Chicago Bears fan and that the trait they most observed to be possessed by their Father was a competitive nature.

Bill has two children from his second marriage to Kristi – William III (Will) and Shannon. Mac coached Will's baseball teams and confidently predicted his son would one day be a major leaguer. Will has inherited his Dad's love of sports, is a massive Cardinal fan and can talk stats with anyone. Will has his Dad's oratorical skills as well. Some members of this court may recall that when he accepted the posthumous award of Judge of the Year on behalf of his Father at the State Bar Convention, he spoke with a skill that belied his age.

Bill McAnulty was a gourmet chef. There were no simple meals, no frozen hash browns. Shopping was an almost daily event and Patrick and Kate recalled a butcher at Kroger who spoke to them at the visitation after Bill's death telling them he had to come he so respected their Father. In 1985, Bill and Joe Liebson (later Judge Liebson) challenged each other to a rib cook off. Mac won the first event and so a rematch was called for at which Joe prevailed. Obviously, a tie breaker was necessary. The jury, friends of the chefs, voted by secret ballot. It was my good fortune to be a member of the jury and thereby to enjoy three great meals in the society of a group of wonderful lawyers and judges. Mac won the tie breaker by one vote.

Judge McAnulty was an avid golfer and often played with his friend Pat Patterson. On one occasion, they, along with Tom Conway, Eric Ison and Buck Morris went to Hilton Head to play. Pat was well known to avoid real coffee and to drink only decaf. This preference was due to the fact that real coffee gave Pat the jitters, something obviously to be avoided when teeing off. One morning as Pat approached the ball on the first tee, he got the shakes and said "I feel like I had real coffee." Mac fell down with laughter. He had put real coffee in the decaf pot the previous evening.

Next day, Pat brewed his decaf straight from the can to avoid any repeat practical

joke. As he approached his first shot, again he felt the jitters and again Mac fell down with laughter. Turns out he put all of the decaf into the regular can and filled the decaf can with real coffee.

Mac left us much too early; but his sense of humor never left him – nor his quick wit. When he found out his cancer had spread and he would have to undergo brain surgery, he told his doctor “my only fear is that I would wake up and be Clarence Thomas or a UK fan.”

On this occasion of a presentation of his portrait to the Court, we are saddened by his departure from us but take pride and joy in celebrating his many contributions to his community and his chosen profession. Justice William E. McAnulty, Jr. proudly lit the way for those that would follow.

Therefore, motion is made of this Honorable Court that the resolution and tribute to the distinguished career and service of Justice William E. McAnulty, Jr. be adopted and spread upon its permanent records with his portrait being hung in the Chambers of this Court.

Respectfully submitted,
Edmund P. Karem, for the Committee

Committee:

Rick Anderson	Dan Goyette	Walt Larmee
Sheriff John Aubrey	Greg Haynes	Robert Matthews
Tish Burke	Eric Ison	Steve Miller
Mike Connelly	Sheila Isaac	Buck Morris
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Tom Conway	Martin and Cathy	Ed Perry
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A. Robert Doll	Greg Masterson	David Vish
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The Resolution Honoring Justice McAnulty was adopted by the Supreme Court of Kentucky on October 15, 2008, at the dedication ceremony for a portrait of Justice McAnulty. The portrait hangs in the vestibule of the courtroom on the second floor of the Kentucky Capitol in Frankfort.



ED HAMILTON, Sculptor

Ed Hamilton is a resident of Louisville, Kentucky. He has been married to Bernadette for thirty-six years. Bernadette, a graduate of the University of Louisville, is the Director of Options, Magnet and Advance Programs for the Jefferson County Public School System, and past President of KAGE, “Kentucky Association of Gifted Education”. Son, Edward the III, resides in Orlando, Florida and a daughter, Kendra Jenelle, is a graduate of the class of 2000 from Kentucky State University, left Louisville for a year and a half to live in Los Angeles, CA. She now resides in Louisville Kentucky.

Ed is a graduate of the Shawnee High School class of 1965 and a graduate of the Louisville School of Art class of 1969. While attending the University of Louisville and Spalding College in the early seventies, an opportunity came along which would change his life forever. While working on getting certified to teach in the public school system, He would meet the late Sculptor, Barney Bright and begin a lasting relationship and continue his quest of having his own sculpting studio while working as an apprentice under Mr. Bright.

Active in his community, Ed has spent time teaching workshops and lectures for public schools, colleges, and conferences. He opens his studio for tours and is often called on to judge art exhibits. He has created opportunities for other artist to work and hone their crafts and skills. He has taught sculpture at Jefferson Community College, is a member of Alpha Phi Alpha Fraternity, and a long time member of St. George’s Episcopal Church. He has served on various boards and panels for community arts organizations, the Episcopal Diocese of Kentucky, and the Community Arts/Fund for the Arts. He is a former member of the Mayor’s Advisory Panel on Public Art and has currently been appointed by the Governor to the Kentucky Military Museum in Frankfort, Kentucky. In May of 2000 he was given a Doctor of Humane Letters from Spalding University. On July 9, 2001 he was inducted in the Gallery of Great Black Kentuckians. Sponsored by the Kentucky Commission on Human Rights. On December 16, 2004 Ed received a Doctor of Arts honorary Degree from the University of Louisville, and was the commencement speaker. On December 18, 2004 Ed received an Honorary Doctor of Arts Degree from Western Kentucky University, Bowling Green Kentucky and was also the commencement speaker for this graduation.

He has created and has received numerous awards. In 1980 he created the “Black Achievers Award”, and in 1990 he became a Black Achiever. In 1999 he was chosen as a Distinguished Achiever of the year. In 1996 he was the recipient of the Governor’s Artist Award in the Arts. He created the first “ Isaac Murphy Award,” given through the local NAACP and later given by Churchill Downs to selected community members. He created the annual ”Lift Award” for the Canaan Community Development Corporation, and the Annual Smith Award given to newspapers in the

USA commissioned by Bruce Fox Corporation in New Albany, Indiana.

In 2001 Hamilton was one of four jurors that selected the winning design for the Patriots Peace Memorial to be build in Louisville, Kentucky. His most recent public work, the “Spirit of Freedom” the first National Memorial in the District of Columbia has achieved worldwide acclaim. This tribute to the Colored Soldiers and Sailors of the Civil War now stands at 10th and U Streets NW in Washington D.C. It was dedicated on July 18, 1998. Other public memorials of note include the Amistad Memorial in New Haven, CT. 1992, the Joe Louis Memorial dedicated at Cobo Hall in 1987, the Booker T. Washington Memorial dedicated May 12, 1984, Whitney M. Young Jr. dedicated in Frankfort, Kentucky on the Kentucky State University campus, October 9, 1998, the Lenny Lyles Memorial dedicated October 13, 2000 at Cardinal Park Complex, on the University of Louisville campus. A memorial plaque in honor of Dr. Thomas Clark, Kentucky’s Historian resides in the lobby of the Frankfort Historical Center in Frankfort Kentucky, and the Vic Hellard, Jr. Memorial Plaque installed in our State Capital building in Frankfort Kentucky.

Hamilton has many works in both private and corporate collections including an original two foot model and a full bust of Sengbe Pieh from the courtroom side of the Amistad Memorial, and a bronze bust of a soldier from the Spirit of Freedom Memorial in the Speed Art Museum permanent collection in Louisville, Kentucky. In June of 2002 Speed Museum held an exhibit for Hamilton titled, “From the Other Side” and unveiled a sculpture in honor of the late Barbara S. Miller, who was chair of the Community Support and Outreach Committee and formerly chair of the Nominating and Education committees at Speed Museum. Ed is now a member of the Community Support and Outreach Committee, and now serves on the Board of Governors of Speed Museum.

The exhibit ”From the Other Side” ran from June 11, through December 29, 2002 at the Speed Art Museum in Louisville.

Currently Ed has finished working on a Memorial to honor York, the slave of William Clark, who was a vital part of the Lewis and Clark Expedition of 1803-1806. The 8’ ft. heroic Bronze is mounted on a four foot sculpted natural rock formation designed by Museumrock Products of Louisville, Kentucky and is placed on the Belvedere plaza in downtown Louisville, Kentucky. The York Memorial was part of the Bicentennial celebration of the Lewis and Clark Expedition. The Memorial was commissioned by The City of Louisville under former Mayor David Armstrong. The unveiling took place on October 14, 2003.

In May of 2004, a life-size frontier family sculpture titled “Migration to the West” was installed in the lobby of the new Frazier Historical Arms Museum, in downtown Louisville, KY.

In October, 2004, Ed participated in “Washington Symbol and City,” highlighting Monuments of Washington DC.

Source: Mr. Hamilton’s biography on his website, <http://edhamiltonworks.com>

Administrative Office of the Courts
100 Millcreek Park
Frankfort, Kentucky 40601
502-573-2350 or 800-928-2350
www.courts.ky.gov

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